

QUARTETT.

Allegro non troppo.

Violoncell.

Jos. Rheinberger, Op. 38.

*p*te. **1** *p dolce* **3** *f*

p dolce **3** *Solo*

cresc. *ff* **3** *f* *sf*

sf *ritard.* *ff* *sf* **A²** *Solo* **3**

sf *p sf* **2**

dolce

B *ff*

sf *pp sf* *sf* *f sf*

sf **C** *ff*

1 *sf* **4**

Violoncell.

Violoncell musical score for page 2, featuring ten staves of music. The score includes various dynamics and articulations:

- Staff 1:** *pp*, *p*, *pp*, *fp*. Includes a triplet of eighth notes.
- Staff 2:** *sf*, *f*, *f*, *p*. Includes a triplet of eighth notes and a first finger fingering.
- Staff 3:** *ff*, *p*, *ff*. Includes a first finger fingering.
- Staff 4:** *ff*, *f*. Includes a first finger fingering and a **D** dynamic marking.
- Staff 5:** *f*, *f*, *ff*, *f*, *ff*. Includes a fifth finger fingering.
- Staff 6:** *f*, *ff*, *f*, *pp*. Includes a fifth finger fingering.
- Staff 7:** **E**, *p dolce*. Includes a triplet of eighth notes and a *Tolo* marking.
- Staff 8:** *f*, *Tolo*. Includes a first finger fingering.
- Staff 9:** *ff*, *ff*, *ff*. Includes a first finger fingering.
- Staff 10:** *marcato*, *f*, *ff*, *f*, *ff*, *ff*. Includes a first finger fingering and a second finger fingering.

Violoncell.

F
ff *p* *f* *fp* *ff*
sfz *dim.* *p dolce* *cresc.*
Tempo I.
f *ff* *f*
p *cresc.* *mf*
dim. *p* *sf*
sf *sf* *sf*
ff *f* *ff*
p *cresc.* *fff*
pp *f* *poco rit.*

Violoncell.

morendo

pp *p* *pp* *ppp*

a tempo

pp *fp* *f* *cresc.*

ff *ff*

1

Adagio.

p *pp* *cresc.*

f *p* *pp* *p* *cresc.*

f *pp dolcissimo* *f* *ff*

poco rit. *A5* *p dim.* *p*

f *p* *ff* *ff* *ff*

Violoncell.

Violoncell musical score page 5, featuring ten staves of music in bass clef with a key signature of one sharp (F#). The score includes various dynamic markings and performance instructions:

- Staff 1:** *pp* (pianissimo), *f* (forte), **B** (section marker).
- Staff 2:** *dim.* (diminuendo), *pp*, *cresc.* (crescendo).
- Staff 3:** *ff* (fortissimo), *p* (piano), *pp*.
- Staff 4:** *f*, *dim.*, *pp*.
- Staff 5:** *cresc.*, *ff*, **C** (section marker), *p*.
- Staff 6:** *pp dolce* (pianissimo dolce).
- Staff 7:** *poco rit.* (poco ritardando), *ff*, *p*.
- Staff 8:** *p*, *cresc.*, *f*.
- Staff 9:** **D** (section marker), *ff*, *ff*.
- Staff 10:** *mf* (mezzo-forte).
- Staff 11:** *mf*, *p*, *pp*, *mf*, *ppp* (pianississimo).

Menuetto.
Andantino.

Violoncell.

pizz. *arcof* *mf* *f* *rit.* *pizz.* *tr.* *ff*

Alternativo.

p *cresc.* *ff* *p* *cresc.* *pizz.* *f* *arco* *mf* *f* *rit.* *pp* *poco meno mosso* *p* *dolce* *cresc.* *rit.* *p*

Finale.
Allegro.

Violoncell.

Violoncell part of the Finale, Allegro. The score consists of 12 staves. The first five staves are in bass clef, and the last two are in treble clef. The music features various dynamics including *f*, *pi55.*, *ff*, *arco*, *p*, *pp*, *mf*, *cresc.*, and *dolce*. It includes fingerings (1, 2, 3, 4), a 3-measure rest, and a 4-measure rest. The piece concludes with a double bar line and a final measure marked with a 'B' and a '2'.

Violoncell.

Violoncell. musical score for page 8. The score consists of 12 staves of music in bass clef, featuring various dynamics, articulations, and fingerings.

Staff 1: *f* (3), *ff* (3), *marcato*, *mf* (3).

Staff 2: *p*, *f* (4).

Staff 3: *ff* (3), *f* (3), *f*.

Staff 4: *f*, *ff* (3).

Staff 5: *ff*, *f*, *pp*.

Staff 6: *ff*, *f*, *pp*, *ppp*, *cresc.*, *fff*.

Staff 7: *ff*, *fff*, *f*, *pizz.*.

Staff 8: *f*, *dim.*, *ff*, *p*, *arco*.

Staff 9: *ff*, *p*, *mf*, *pp*.

Staff 10: *p*, *p dolce*.

Staff 11: *ff*, *fp*, *dolce*.

Staff 12: *ff*, *fp*, *dolce*.

Violoncell.

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Violoncell musical score in 3/4 time, featuring various dynamics and articulations. The score is written on ten staves, alternating between treble and bass clefs. The key signature has two flats (B-flat and E-flat). The score includes the following dynamics and markings:

- pp* (pianissimo)
- ff* (fortissimo)
- cresc.* (crescendo)
- marcato* (marked)
- f* (forte)
- pp* (pianissimo)
- cresc.* (crescendo)
- f cresc.* (forte crescendo)
- ff* (fortissimo)
- p dolce* (piano dolce)
- mf* (mezzo-forte)
- L'istesso tempo.* (The same tempo)
- poco rit.* (poco ritardando)
- ff* (fortissimo)

The score also includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3).